

Looking out for Angels

Choreographer: Niels Poulsen (Denmark)

nielsbp@gmail.com

November 2017



Type: 96 counts, 2 walls, waltz
 Level: Intermediate
 Music: **Teacher** by George Michael. Download track from iTunes.
 Intro: Start after 3 counts, app. 24 secs. into track. Start with weight on R foot, FACING 1:30
 2 restarts: 1) On wall 3, after 12 counts, facing 12:00. 2) On wall 6, after 12 counts, facing 12:00.
 Note: To restart facing 12:00 your change counts 10-12 to a step slide to R side/weight R

Counts	Footwork	You face
1 – 12	L twinkle, weave, L step slide, R twinkle with ¼ R	
1 – 3	Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3)	10:30
4 – 6	Cross R over L (4), square up to 12:00 stepping L to L side (5), cross R behind L (6)	12:00
7 – 9	Step L a big step to L side (7), drag R towards L (8), touch R next to L (9)	12:00
10 – 12	Step R into R diagonal (10), step L fwd (11), turn to R diagonal stepping R fwd (12)	4:30
13 – 24	L twinkle, weave, L step slide, R twinkle with ¼ R	
1 – 3	Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3)	1:30
4 – 6	Cross R over L (4), square up to 3:00 stepping L to L side (5), cross R behind L (6)	3:00
7 – 9	Step L a big step to L side (7), drag R towards L (8), touch R next to L (9)	3:00
10 – 12	Step R into R diagonal (10), step L fwd (11), turn to R diagonal stepping R fwd (12)	4:30
25 – 36	Full turn diamond L	
1 – 3	Step L fwd (1), step R fwd (2), turn ¼ L stepping back on L (3)	4:30
4 – 6	Step back on R (4), step back on L (5), turn ¼ L stepping R fwd (6)	1:30
7 – 9	Step L fwd (7), step R fwd (8), turn ¼ L stepping back on L (9)	10:30
10 – 12	Step back on R (10), step back on L (11), turn ¼ L stepping R fwd (12)	7:30
37 – 48	L basic fwd, R basic back, L basic ½ L, R basic back	
1 – 3	Step L fwd (1), step R next to L (2), change weight to L foot (3)	7:30
4 – 6	Step back on R (4), step L next to R (5), change weight to R foot (6)	7:30
7 – 9	Step L fwd (7), step R fwd turning ½ L on R (8), step back on L (9)	1:30
10 – 12	Step back on R (10), step L next to R (11), change weight to R (12)	1:30
49 – 60	L&R twinkle fwd, fwd L with R sweep, R jazz box travelling backwards	
1 – 3	Step L into R diagonal (1), step R into R diagonal (2), turn to L diagonal stepping L fwd (3)	12:00
4 – 6	Step R into L diagonal (4), step L into L diagonal (5), turn to R diagonal stepping R fwd (6)	3:00
7 – 9	Step L fwd towards 1:30 sweeping R fwd (7), continue sweeping R (8), sweep R over L (9)	1:30
10 – 12	Cross R over L (10), step back on L (11), step back on R (12)	1:30
61 – 72	Fwd L with R sweep, R jazz box with 1/8 side R, L & R cross rock side	
1 – 3	Step L fwd starting to sweep R fwd (1), continue sweeping R (2), sweep R over L (2)	1:30
4 – 6	Cross R over L (4), step back on L (5), turn 1/8 R stepping R to R side (6)	3:00
7 – 9	Cross rock L over R (7), recover back on R (8), step L to L side (9)	3:00
10 – 12	Cross rock R over L (10), recover back on L (11), step R to R side (12)	3:00
73 – 84	Weave, R step slide, L rolling vine, cross rock ¼ R	
1 – 3	Cross L over R (1), step R to R side (2), cross L behind R (3)	3:00
4 – 6	Step R a big step to R side (4), drag L towards R (5), touch L next to R (6)	3:00
7 – 9	Turn ¼ L stepping L fwd (7), turn ½ L stepping R back (8), turn ¼ L stepping L to L side (9)	3:00
10 – 12	Cross rock R over L (10), recover on L (11), turn ¼ R stepping R towards R diagonal (12)	6:00
85 – 96	Cross point Hold, R twinkle back, L twinkle back, behind back rock	
1 – 3	Cross L over R (1), point R to R side (2), Hold (3)	6:00
4 – 6	Cross R behind L (4), step L to L side (5), step R slightly backwards and to the R side (6)	6:00
7 – 9	Cross L behind R (7), step R to R side (8), step L slightly backwards and to the L side (9)	6:00
10 – 12	Turn 1/8 R crossing R behind L (10), rock back on L (11), recover fwd onto R (12)	7:30
Ending	Wall 9 is your last wall. Do the first 30 counts and cross R over L. You now face 12:00 ☺	12:00
Begin again ☺ ☺ ☺		